



MONIKA PIZZICHEMI

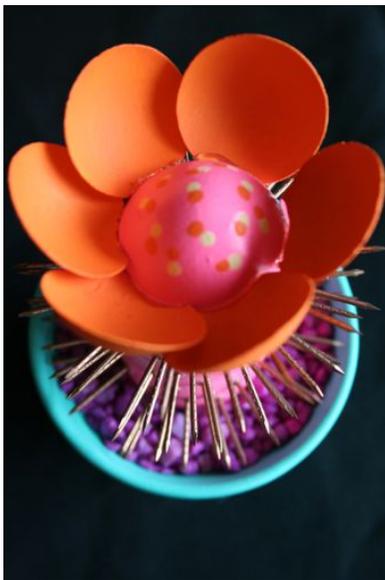
Egg works

EMPTY SET PROJECTS

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Above: Assorted "Pricks", 2006 mixed media and quail and chicken shells dimensions range: 2"x 4" - 6"x10"

For the past decade, eggshells have been a major component of my work.

Originally used in more “serious” works to represent difficulties of being female, my eggshell pieces have evolved into a form that merges the sexes, with notably more outward male energy.

The most recent forms of this evolution are: Pricks (cacti), Weenies (anthropomorphic beings) and Mirrored boxes.



Top: “Which Came First? Evolution the other path”, 1991-2005
eggshells & wood, 2' x 8" x 3.5'

Bottom: “Dot’s School Portrait”, 2006
(image from a forthcoming book.
Working title: “Yoshi’s Journey”)





Top: "Entitled" 2007
Eggshells, wood, mirror, acrylic
12"x12"x4"

Bottom Left: "Zen", 2007
Quail egg shells, wood, mirror, acrylic
8"x 8"x 4"

Bottom Right: "Funhouse", 2007
Quail egg shells, wood, mirror, acrylic
7"x 7"x 4"



